

mountain dulcimer classes

- song accompaniment in the Ionian mode
- airs in Ionian mode
- songs & airs in the Ionian mode
- the modal dulcimer
- fun in bagpipe tuning
- dulcimer techniques

guitar classes

- an introduction to open C tuning
- modal music in open C tuning

seminars

- arranging traditional material
- the psychology of performing
- chanting and rhythm
- the electro-acoustic guitar

workshops

- performance skills
- 'everyone can sing' – a voice workshop



contact

website: www.english-dulcimer.com

email: dan@english-dulcimer.com

phone UK: 01234 241976

phone international: +44 1234 241976

Dan Evans

English fingerstyle dulcimer & guitar



"Unquestionably, Dan Evans is one of the country's most accomplished performers of both acoustic guitar and dulcimer. He also has a fine voice and is a skilled songwriter and arranger."

Folk in Kent magazine

A classical approach to folk with a sense of the medieval and a hint of jazz

Dan plays finger-style mountain dulcimer with precision and delicacy. He is also a highly accomplished and stylish acoustic guitarist. He accompanies his fine baritone vocals and presents a repertoire of beautiful instrumental folk music.

Dan's repertoire is largely drawn from folk songs of the British Isles. He takes the charm and simplicity of the folk song and embellishes this with decorative arrangements, resulting in a beautiful and original sound. He adopts a classical approach to British folk melodies, sometimes in medieval modes, often with jazzy chords and rhythms.

With over thirty five years' experience and a love of teaching, he performs in the UK and USA, teaches dulcimer and guitar classes and leads highly popular and transformative voice and performance skills workshops.

mountain dulcimer

Dan plays mountain dulcimer almost exclusively finger-style, finger-picking chords to accompany his fine baritone voice on folk songs. He also arranges songs as instrumental airs as well as playing a few fun original compositions.

acoustic guitar

Playing almost exclusively finger-style in open tunings, Dan has developed a highly individual acoustic guitar style, incorporating elements of medieval music and jazz.

electro-acoustic guitar

Using layers of sound with different textures, Dan presents a rich and resonant electro-acoustic guitar sound full of atmosphere and imagination.



"We were thrilled by his mastery of the dulcimer. Surely a talent not to be missed."
Lake County Folk, Florida

"a highly individual and stylish guitarist ~ your performance was very enthusiastically received and attracted a good-sized audience"
Barbican Centre, London

"the effects he produces on his electro-acoustic guitar are astonishing"
Neal Walters, writing for the Dulcimer Players News magazine, USA